

BRENT HAZELTON

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PLAYWRIGHT

ORIGINAL: FULL-LENGTH

LES PAUL: THE WIZARD OF WAUKESHA

- Work in Progress, for Milwaukee Repertory Theater in partnership with Les Paul Foundation
- Multi-disciplinary full-length theater event with music featuring actor-instrumentalists and focusing on the life, history, influences, and cultural impact of musician, inventor, and Wisconsin native Les Paul

WAX NOSTALGIC with Tommy Hahn

- Work in Progress, for Milwaukee Repertory Theater
- Narrative extant musical revue exploring growing up and coming of age in the American Midwest in the 1970s and 1980s

PUNK SHOW TBD with Lindsay Jones

- Work in Progress
- Narrative extant musical revue focusing on punk rock movement and culture

LIBERACE!

- Created in partnership with Liberace Foundation for the Performing and Creative Arts
- Full-length, one-man, text-based comic drama with music ranging from classical standards to pop reinventions, focusing on the societal pressures that shaped Liberace's on-stage persona and off-stage life in a larger examination of the damage done to the individual when forced by society to conceal crucial parts of the self
- *Milwaukee Repertory Theater 2014 remount closed as all-time best-selling production in Stackner Cabaret history (since 1987)*
- Milwaukee Repertory Theater 2011 world premiere played to over 99% capacity and closed as best-selling world premiere in Stackner Cabaret history (since 1987)
- Subsequent Productions: Farmers' Alley Theatre (Kalamazoo, Michigan; 2018), New Players Theatre Guild (Fitchburg, Massachusetts; 2017), Phoenix Theatre (Phoenix, Arizona; 2016), Theatre Memphis (Memphis, Tennessee; 2015, 2016), Stageloft Repertory Theatre (Sturbridge, Massachusetts; 2016), Walnut Street Theatre (Philadelphia, Pennsylvania; 2015), Ivoryton Playhouse (Ivoryton, Connecticut; 2015), Tabard Theatre Company (San Jose, California; 2014), Calliope Productions (Boylston, Massachusetts; 2014), Vanilla Box Productions (Worcester, Massachusetts; 2014), Holland Theatre (Bellefontaine, Ohio; 2013)

ORIGINAL: ONE-ACT OR TEN-MINUTE

THE RAT-CATCHER

- Unproduced
- Text and movement-based exploration of the dehumanizing impacts of subsistence-level labor

ADAPTATIONS: FULL-LENGTH

TONIGHT AT 8:30 by Noel Coward

- For Milwaukee Repertory Theater's Artistic Internship Program and Ten Chimneys
- Combination of four Coward one-acts and five of his most famous songs into an upbeat, English Music Hall-style presentation

THE VISIT by Friedrich Durrenmatt

- For Milwaukee Repertory Theater's Artistic Internship Program and Ten Chimneys
- Amalgamation of several extant translations and adaptations that highlights play's central theme of money's corrupting influence on even the most morally strong individuals and communities

IDIOT'S DELIGHT by Robert E. Sherwood

- For Milwaukee Repertory Theater's Artistic Internship Program and Ten Chimneys
- Cutting for length and cast size without sacrificing core themes