

# BRENT HAZELTON

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## THEATER DIRECTOR

### PROFESSIONAL: FULL-LENGTH

#### Milwaukee Repertory Theater (Milwaukee, Wisconsin)

GUARDS AT THE TAJ by Rajiv Joseph / Stiemke Studio (LORT D), 2018 (upcoming)

OUR TOWN by Thornton Wilder / Quadracci Powerhouse (LORT B), 2018

- Critically acclaimed production featuring “OUR TOWN for Our Town” concept utilizing actors with strong connections to Wisconsin’s theater community
- *Second-largest cast (31 actors), ever to appear on Quadracci Powerhouse stage (since 1987)*
- Cast achieved gender equity and featured majority actors of color from a wide range of racial and ethnic backgrounds

MCGUIRE by Dick Enberg / Stackner Cabaret (LORT D), 2017

- Critically acclaimed bio-drama exploring life and personality of legendary Marquette University Men’s Basketball Coach and television broadcaster Al McGuire
- *Closed as all-time best-selling production in Stackner Cabaret history (since 1987); immediately remounted due to popular demand*
- Starring Tony Award-winner and Milwaukee native Anthony Crivello
- Milwaukee Rep’s first-ever all-female design team
- Revised text significantly from previously produced version

A CHRISTMAS CAROL by Joseph Hanreddy and Edward Morgan from the novella by Charles Dickens / Pabst Theater (LORT A), 2015

- Critically acclaimed remount and revision of extant annual production of traditional narrative adaptation with heavy musical component
- *Second-highest grossing installment of annual production in ten years*
- Final production of this adaptation

THE BEAUTIFUL MUSIC ALL AROUND US by Stephen Wade / Stackner Cabaret (LORT D), 2015

- Extensive revision and condensation of extant academic lecture into a presentation with music exploring unknown American folk music heritage
- *World premiere*

LIBERACE! by Brent Hazelton / Stackner Cabaret (LORT D), 2014

- Critically acclaimed remount by popular demand of 2010 world premiere production
- *Closed as top-grossing and highest-net production in Stackner Cabaret history (since 1987)*

- Revision of text-based comic drama with music exploring Liberace's life as a larger examination of the damage done to the individual when forced by society to conceal crucial parts of the self
- Transferred to Philadelphia's Walnut Street Theatre

THE WHIPPING MAN by Matthew Lopez / Stiemke Studio (LORT D), 2014

- Critically acclaimed period drama exploring nature of freedom and personal accountability through lens of Judaism and American Civil War
- *Closed as best-selling drama in Stiemke Studio history (since 1987)*

HOW THE WORLD BEGAN by Catherine Trieschmann / Stiemke Studio (LORT D), 2013

- Critically acclaimed drama examining rifts in contemporary American cultural discourse through the conflict between science and Creationism in a Kansas school

SONG MAN DANCE MAN by Jon Peterson / Stackner Cabaret (LORT D), 2011

- *Played to 96.2% capacity and closes as top-ten highest-grossing production in Stackner Cabaret history (since 1987)*
- Critically acclaimed revue exploring 20<sup>th</sup> Century song and dance tradition through text and heavy musical and dance components
- Significantly revised from previous productions

LIBERACE! by Brent Hazelton / Stackner Cabaret (LORT D), 2010

- *Played to 99.6% capacity and closed as best-selling world premiere in Stackner Cabaret history (since 1987)*
- World premiere

### **Walnut Street Theatre** (Philadelphia, Pennsylvania)

LIBERACE! by Brent Hazelton / Independence Studio, 2015

### **Elgin Symphony Orchestra** (Elgin, Illinois)

ELLIS ISLAND: THE DREAM OF AMERICA by Peter Boyer / 2006

- Symphony with monologues exploring American immigrant journeys

### **Windfall Theater** (Milwaukee, Wisconsin)

THE VAST DIFFERENCE by Jeff Daniels / 2008

- Ensemble comedy exploring masculine identity in the context of father-son relationships and legacies

### **Spiral Theater** (Milwaukee, Wisconsin)

TWO ROOMS by Lee Blessing / 2008

- Drama exploring the value of individual life in the face of larger geo-political imperatives via the Beirut hostage crisis

## PROFESSIONAL: TYA

### Milwaukee Repertory Theater (Milwaukee, Wisconsin)

SLAMMED by Kelby Siddons / Education Department Tour, 2010

- Satire exploring issues of gentrification in urban neighborhoods as a companion piece to production of August Wilson's RADIO GOLF
- *World premiere*

D'TENSION by Laura Lynn MacDonald / Education Department Tour, 2009

- Comedy exploring issues of diversity and inclusion in urban public schools
- *World premiere*

TWENTY FEET TALL by John Van Slyke / Education Department Tour, 2008

- Drama exploring positive self-expression and decision-making
- *World premiere*

## PROFESSIONAL: ONE-ACT AND TEN-MINUTE

### Milwaukee Repertory Theater (Milwaukee, Wisconsin)

ALIEN MONSTER BOWLING LEAGUE by Matthew Lopez / Rep Lab: Stiemke Studio, 2017

ONE FOR THE CHIPPER by Adam Seidel / Rep Lab: Stiemke Studio, 2012

- *World premiere*

LOBSTER BOY by Dan Dietz / Rep Lab: Stiemke Studio, 2012

THE FURIES by Neil Labute / Rep Lab: Stiemke Studio, 2011

- Co-directed with Mark Clements

CONTROLLING INTEREST by Wayne Rawley / Rep Lab: Stiemke Studio, 2011

### Milwaukee Chamber Theater (Milwaukee, Wisconsin)

SUMMER DAYS by Gregory Lewinski / Young Playwrights' Festival, Broadway Theatre Center Studio Theater, 2008

- Explores impact of peer death on teenagers
- *World premiere*

## PROFESSIONAL: PUBLIC READINGS

### Milwaukee Repertory Theater / University of Wisconsin-Milwaukee Peck School of the Arts and Sam & Helen Stahl Center for Jewish Studies (Milwaukee, Wisconsin)

MIRIAM by Peretz Hirschbein, translated and adapted by Joel Berkowitz and Jeremy Dauber / 2016

- *First public reading*

**Milwaukee Repertory Theater / Ten Chimneys Foundation** (Genesee Depot, Wisconsin)

TONIGHT AT 8:30 by Noel Coward (2010)

- Includes script adaptation

THE PLAYS THE THING by Ferenc Molnar (2009)

IDIOT'S DELIGHT by Robert E. Sherwood (2009)

- Includes script adaptation

CLARENCE by Booth Tarkington (2008)

ARMS AND THE MAN by George Bernard Shaw (2008)

THE COUNTRY COUSIN by Booth Tarkington and Julian Street (2007)

THE VISIT by Friedrich Durrenmatt (2007)

- Includes script adaptation

THE SEAGULL by Anton Chekhov, translated by Paul Schmidt (2006)

DESIGN FOR LIVING by Noel Coward (2004 and 2006)

PYGMALION by George Bernard Shaw (2006)

THERE SHALL BE NO NIGHT by Robert E. Sherwood (2005)

**PROFESSIONAL: DEVELOPMENTAL WORKSHOPS AND READINGS**

**Milwaukee Repertory Theater** (Milwaukee, Wisconsin)

UNDER THE HOAN BRIDGE by Catherine Trieschmann / 2016

- First workshop of Milwaukee Rep commission

THE DEVILMAN by Adam Seidel / 2014

- Ongoing development consisting of two three-day workshops over five months with developmental guidance between and culminating in a public reading

THE DEVILMAN by Adam Seidel / 2012

- Initial development workshop of unproduced first draft script

**PROFESSIONAL: EXPLORATORY READINGS**

**Milwaukee Repertory Theater** (Milwaukee, Wisconsin)

DAISY by Sean Devine (2015)

THE ROOMMATE by Jen Silverman (2015)

THE HISTORY OF INVULNERABILITY by David Bar Katz (2012)

## **PROFESSIONAL: ASSISTANT DIRECTING**

### **Milwaukee Repertory Theater** (Milwaukee, Wisconsin)

GREATER TUNA by Jaston Williams, Joe Sears, and Ed Howard / Stackner Cabaret (LORT D), 2008

- Assistant to JR Sullivan

## **PROFESSIONAL: MISCELLANEOUS**

### **Milwaukee Repertory Theater** (Milwaukee, Wisconsin)

Acting Intern Chicago Audition Showcase / annually, 2006-2011

- Scenes and monologues, and assembling overall showcase presentation

## **ACADEMIC: GUEST ARTIST PUBIC READING**

### **University of Wisconsin-Parkside** (Kenosha, Wisconsin)

THE LIEUTENANT OF INISHMORE by Martin McDonagh / 2008

## **ACADEMIC**

### **Cornell College** (Mount Vernon, Iowa)

STANDING ON MY KNEES by John Olive / 1995

ANYTHING FOR YOU by Cathy Celesia / 1994